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British Library EThOS: Abject spaces: institutional ...

Abstract. Julia Kristeva's 1982 account of abjection usually has connections with cinema in relation to the horror film, a genre in which scenes of blood and death feature prominently, exemplifying some of the threats to subjectivity that constitute the abject. In contrast, this paper locates abjection in the filmic institution, where challenges to subjectivity arise through spatial restriction, extreme control or mental illness, and invariably lead to visual chaos and narrative disorder.

Institutions, identity and insanity: abject spaces in ...

Abject Art: Repulsion and Desire in American Art : Selections from the Permanent Collection Issue 3 of ISP papers, Whitney Museum of American Art (New York, NY.), ISSN 1068-7823 Whitney independent study program: Authors: Jack Ben-Levi, Leslie C. Jones, Simon Taylor, Craig Houser, Whitney Museum of American Art: Contributors

Abject Art: Repulsion and Desire in American Art ...

ACCORDING TO JULIA KRISTEVA in the Powers of Horror, the abject refers to the human reaction (horror, vomit) to a threatened breakdown in meaning caused by the loss of the distinction between subject and object or between self and other. The primary example for what causes such a reaction is the corpse (which traumatically reminds us of our own materiality); however, other items can elicit the ...

Introduction to Julia Kristeva, Module on the Abject

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The Condé Nast Building (2000) is an important example of green design in American skyscrapers. [4] The character of New York's large residential districts is often defined by the elegant brownstone rowhouses , townhouses , and tenements that were built during a period of rapid expansion from 1870 to 1930. [5]

Architecture of New York City - Wikipedia

11 Fernando Solanas and Octavio Getino, "Towards a Third Cinema: Notes and Experiences for the Development of a Cinema of Liberation in the Third World," New Latin American Cinema, vol. 1, ed ...

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